

Expression of interest in collaborating as a partner on Horizon Europe calls

*On behalf of Harm Kaal of the Radboud Institute for Culture & History of Radboud University, we would like to express interest to cooperate as **a partner** in the following areas of Horizon Europe. More information about researcher and institute can be found below. For questions or remarks, please email collaborate@ru.nl.*

Cluster: 2. Culture, Creativity and Inclusive Society

Horizon Europe calls and topics: HORIZON-CL2-DEMOCRACY-2021-01-05: Feminisms for a new age of democracy; (and also: HORIZON-CL2-DEMOCRACY-2022-01-03: Education for democracy)

Deadline: September 2021; March 2022

Brief description of contribution as a partner:

We are working on research on gender and parliamentary culture (especially focusing on a persistent bias, which continues to hinder the access and integration of female politicians), our interest would be in possibilities to add our specific expertise on gender and parliamentary culture to construct or contribute to a work package with an initiative in which this topic has added value.

In our research we analyse parliament as a gendered workspace from a historical perspective. We bring together the formal perspective applied by feminist-institutionalist political scientists and the informal focus that cultural anthropologists and historians use in their investigations into parliamentary culture, while increasing its explanatory scope by adding a historical perspective. By also incorporating constructivist institutionalist principles about how (groups of) actors are both creatures as well as creators of institutions, we aim to reveal both continuity and discontinuity: how were parliamentary cultures imposed and challenged along lines of gender?

Numerous new studies and advisory reports by sociologists, political scientists and anthropologists into the practice of political institutions over the last 10-15 years indicate a persistent bias, which continues to hinder the access and integration of female politicians. In recent publications, historians have also called for renewed attention to the hegemonical character of parliamentary culture, asking to what extent it maintains the status quo by excluding unwanted newcomers with different backgrounds and new ideas. Yet, interestingly enough, studies that combine these two perspectives and reveal the historical backgrounds of the mechanisms of exclusion and inclusion in parliamentary culture, are still scarce.

For the topics selected we are interested to work in a consortium with both researchers and societal partners combined. We believe it is important to combine gender theory, historical perspective and diverse case studies on persistent biases in politics, in civil society, in business, etc; to gain a more diverse range of insights and tools to counter repressive strategies. We think access and integration of female politicians is one of the fundamental cases to draw lessons from.

Looking to join a Consortium: an established consortium or consortium under formation that is working on the topics mentioned. We could contribute both to already envisaged tasks and to work together on forming the consortium and project idea.

Relevance of expertise/previous research: Recent grants are: Gerda Henkel Foundation grant for research on political culture after WWII in Germany, Britain and the Netherlands. Netherlands Scientific Organisation VENI grant on the role of language and communication in constructing political communities.

Dr. Kaal has recently published in Contemporary European History, the European Review of History, Women's History, and the Archiv für Sozialgeschichte. Dr. Kaal initiated the Journal of Applied History (brill.com/joah) and started a paper series on COVID-19 issues within the journal. The Journal provides a worldwide network.

Harm Kaal: is a political historian at the History Department of Radboud University. He currently acts as the director of studies for the BA and MA programmes in History. His key areas of interest are the language of politics, the scientization of the political, the interaction between politics and popular culture and the history of electoral culture. Over the past few years he was awarded visiting fellowships at the University of Cambridge (2009) and the Institute of Historical Research (School of Advanced Study, University of London, 2014).

Since 2020 Harm is leading an international research project on the position of 'ordinary citizens' in Dutch, British and German postwar political culture.

<https://www.radboudnet.nl/english/people/kaal-h>

RICH Institute: The Radboud Institute for Culture & History assembles, promotes and integrates research from a wide range of disciplines. The aim is to gain a deep understanding of the complexities of the past and present of Europe in a changing world. Please have a look at the website for more information: <https://www.ru.nl/rich/>

Radboud University:

Radboud University and Radboudumc have been actively involved in EU Framework Programmes, having coordinated 260 projects (including FP7, H2020, Erasmus+ and 3HP programmes).

The organisations together secured funding for 268 FP7 projects (including individual and collaborative research) from 2007 to 2014. Between 2014 and 2020, Radboud University and Radboudumc received more than 200 million EUR from the European Commission for 278 research and innovation projects, making it to top three Dutch organisations with highest net EU contribution in Horizon 2020.

Radboud researchers are particularly successful in ERC and MSCA grants as well as projects with European consortia covering the topics of Health, Climate Action, Future and Emerging Technologies, ICT, Food Security, Biotechnology, Transport, Energy, Space and Security, Inclusive and Reflective Societies, Nanotechnologies, Advanced Materials and Research Infrastructures [More information](#).

For more information or questions: collaborate@ru.nl.